



Taconic Music Performers / Thursday, September 17 @ 7:00pm

Bulgarian-born violinist **Joana Genova** has built a diverse career as a chamber and orchestral musician, soloist, recitalist, and teacher. She is co-artistic director of Taconic Music, second violinist of The Indianapolis Quartet, and has performed in the United States, The Netherlands, Bulgaria, Germany, Belgium, Bosnia-Herzegovina and Italy. Joana serves as Artist Associate at Williams College and Violin Instructor at Bennington College. Previously, she was Adjunct Professor at Montclair State University and Assistant Professor at the University of Indianapolis.

Her recordings include Chamber Music of Vittorio Giannini; Four Seasons x2: Piazzolla and Vivaldi; Reflections and Whimsies: Chamber Music by Frank Felice; Robert Paterson's String Quartets 1-3; Maxine Linehan's This Time of Year, and Stephen Dankner: Four Sonatas for Violin and Piano. Joana is principal second violinist of the Berkshire Symphony Orchestra and has appeared as a guest concertmaster of the Carmel Symphony, Indianapolis Chamber Orchestra, Louisiana Philharmonic and Viva Bach Festival. A graduate of the National School of Music and Dance in Plovdiv, where she made her solo debut at age 12 with the Plovdiv Chamber Orchestra, Joana earned her bachelor's degree at the Conservatory of Amsterdam and her Master's in Chamber Music at the Rotterdam Conservatory in The Netherlands. Joana performs on a Johannes Cuypers violin made in The Hague in 1786.

Elisa Kohanski enjoys a diverse career as soloist, chamber musician, and orchestral player, while championing unique artistic collaborations. She has performed with the Miami String Quartet, Olivia Newton John, Robert Shaw, Gustavo Dudamel, Garrison Keillor, Harry Connick, Jr., and in halls around the world including Carnegie Hall; Royal Albert Hall; Schlossfestspiele in Heidelberg; and Stefaniensaal in Graz, Austria. She is Principal Cellist of Pittsburgh Ballet and Wheeling Symphony, a member of Pittsburgh Opera, performs regularly with Pittsburgh Symphony, Taconic Music and has played with Columbus Symphony. A founding member of Trio Nova Mundi and IonSound Project, Elisa's recordings include TNM's Canticum; IonSound's CD by Jeremy Beck, and Daphne Alderson's Joan of Arc. Her newest CD, IonSound Project's Inspired By... is almost finished! She is adjunct faculty at Grove City and Washington and Jefferson Colleges and has taught and performed in festivals around Italy, Germany, Austria and Bosnia. She earned her bachelor's from Eastman School of Music and her master's from Carnegie Mellon University. A native Rhode Islander, Elisa has performed on all seven continents, most uniquely on an Arctic iceberg, and in Antarctica for an audience of people and penguins!

American pianist **Manon Hutton-DeWys** has long been earning praise and recognition for her performances of classical and modern music. In Musical America, Christian Carey wrote: "Hutton-DeWys did an admirable job creating legato lyricism in a solo line that resides amidst a tremendously active accompaniment. Her sensitive dynamic shadings and subtle use of rubato demonstrated an artist possessing a great deal of promise." Dr. Hutton-DeWys has performed in some of classical music's best-known venues, including Weill and Zankel Halls at Carnegie Hall, and the Salle Cortot at the École Normale de Musique in Paris. She has also appeared at Symphony Space, Bargemusic, the Metropolitan Museum of Art, Steinway Hall, the Richard B. Fisher Center for the Performing Arts at Bard College, Northeastern and Tufts Universities, and The Jerome L. Greene Performance Space, home to radio station WNYC.

Dr. Hutton-DeWys holds degrees from the City University of New York Graduate Center, Mannes College of Music, Bard College, and Bard College at Simon's Rock. A native of New York's beautiful Hudson River Valley, Hutton-DeWys is a member of the piano faculty at Lycoming College in Williamsport, PA. She previously held faculty positions at Bard College at Simon's Rock, the Bard College Conservatory Preparatory Division, Lehman College, and Greenwich House Music School. This season she joins the staff of the Susquehanna Valley Chorale and appears as a guest clinician at the Lycoming College Summer Piano Institute.